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Love Difference

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AS TIDE WORKSHOPS - Art for Social Transformation and Intercultural Dialogue in Europe workshop

May 5th - May 10th 2008 , deBuren, Brussels

THE SOCIAL RESPONSIBILITY OF ARTISTS. INVESTIGATING THE ARTIST'S ROLE IN THE INTERCULTURAL SOCIETY.

CALL FOR APPLICATIONS - deadline: 20th of April

Promoted by AS TIDE NETWORK, curated by Love Difference and the Dutch-Flemish House deBuren, with the support of the European Commission, the Dutch Government and the Flemish Government.

Conducted by Emanuela Baldi, Filippo Fabbrica (respectively Love Difference co-ordinator and project manager) Cristiana Bottigella (head of the Education Office, Cittadellarte-Fondazione Pistoletto) and Dorian van der Brempt with the participation of the artist Margarita Vasquez Ponte and researchers in the world of economy and arts. The expert will be directors/curators of art institutions, philosopher and economist, policy makers and official form bodies, representatives of intercultural institutions

WHAT IS AS TIDE?

AS TIDE NETWORKS is a European Network of cultural centres and operators (Cittadellarte - Fondazione Pistoletto, deBuren, Hangar, next, St James Cavalier) dedicated to conceive and develop art projects as tools for intercultural dialogue and socio-economical development. The project acts on three levels: education-training, actions (participatory workshops on social design in local communities) and diffusion (magazine on-line platform).

As_Tide is financed with the support of the Culture Programme (2007-2013) of the European Union.

GENERAL AIMS OF THE WORKSHOP

The workshop in Brussels is the first action of the As Tide project.

What roles does art have in society? In what way creative processes can influence the social-cultural and economic relations?

What role can play art in constructing a city and an active citizenship?

The five day workshop will provide an interdisciplinary group a field experience providing them with a framework to define new role models for artists inside society.

The workshop offers a number of encounters with experts in order to analyse and discuss case studies.

The groups will collaborate in the ideation and realization of a project proposal which will be presented during the conclusion day.

The knowledge acquired by the participants during the workshop will become an important and useful working tool for organising and managing cultural initiatives in different disciplinary, interdisciplinary and intercultural fields.

SPECIFIC OBJECTIVES

Adopting the model based on direct experimentation (learning by doing), through analysis and

discussion our intention is:

- to share the experience work in a group committed to develop a joint project in a weeks time
- to read the city through the lens of socially engaged art.
- To analyse art's responsibility within society through an interdisciplinary approach and the focus on art and economy.

WHOM IT IS FOR

The workshop, open to 10 (ten) participants, is addressed to people active in the field of cultural mediation, art, sociology, anthropology, urban design, economics, who wish to do group work with artists and creative people to develop projects aiming toward a responsible transformation of society.

Admission is open, independently from the candidate's nationality and actual residence. A preferred, but not exclusive requisite is the candidate residences in Brussels.

FEE AND COST

There is no fee for the participant and cost for food and local transport in the contest of the workshop will be covered by the organisation.

VENUE

The workshop will be held at deBuren, 6 Leopoldstraat, 1000 Brussels.

TO TAKE PART

Send your curriculum and a letter of motivation in digital form by no later than 12.00 on the 20th of April, to the address workshops@astide.eu

The results will be communicated by e-mail by the 22nd of April.

CALENDAR

The workshop will take place on the following dates, each day from 10.00 to 17.00. Starting Monday May 5th - Friday May 9th 2008 to be followed by a public presentation of the activities undertaken at 11.00 o'clock on Saturday May 10th 2008.

LANGUAGE

The workshop will be held in English.

INFORMATION

www.lovedifference.org

tel. +39.015.099.14.56

info@lovedifference.org

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